

GUITAR PERCUSSION

As recorded by Tommy Emmanuel

Transcribed by T. Keiya

♩ = 180

1

Gtr I

T	9	10	9	9	10	9	9	10	9	9	10	x
A												
B	7	9	7	9	7	9	7	9	7	9	7	9

4

T	9	10	9	9	10	x	7	7	5	4	5	8	8	7	5	6	7	7	5	4	5	8	8	7	5	6	7	7	5	4	5
A																															
B	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7	9	7

P P P P P P

7

T	8	8	7	5	6	7	7	5	4	5	8	8	7	5	6	7	7	5	4	5	8	8	7	5	6	7					
A																											x	x	x		
B																											x	(x)	(x)	(x)	x

P P P P P P

10

T	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	x	(x)	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	(x)	x

P P P P P P

14

T	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	x	(x)	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	(x)	x

P P P P P P

18

T
A
B

x	x	x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x	x	x
x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	(x)

P.M.

22

T
A
B

x	x	x	x	x	x	x	x	x	x	x	(x)
x	x	x	x	x	x	x	x	x	x	x	(x)
x	x	(x)	x	x	(x)	(x)	x	x	x	(x)	(x)

P.M.

26

T
A
B

x	x	x	x	x	x	x	x	x	x	x	(x)	24	24	(24)	24	(24)
x	x	x	x	x	x	x	x	x	x	x	(x)	24	24	(24)	24	(24)
x	x	(x)	x	x	(x)	(x)	x	x	x	(x)	(x)	x	(x)	(x)	x	(x)

30

T
A
B

24	(24)	24	(24)	24	(24)	24	24	(24)	24	(24)	24	(24)	24	(24)	24	(24)	24	24	(24)	24	(24)
24	(24)	24	(24)	24	(24)	24	24	(24)	24	(24)	24	(24)	24	(24)	24	(24)	24	24	(24)	24	(24)
x	(x)	(x)	x	(x)	(x)	x	(x)	(x)	x	(x)	x	(x)	(x)	x	(x)	x	(x)	(x)	x	(x)	

The image shows a musical score for guitar percussion. It consists of four staves. The top staff is a treble clef staff with a series of notes, some beamed together. Below it are three tablature staves labeled T, A, and B. The T staff contains fret numbers (24, 24, 24, 24, 24) and some are grouped in parentheses. The A staff contains similar fret numbers. The B staff contains a sequence of 'x' marks, some in parentheses, indicating percussive techniques. The score is divided into three measures.