

TOMORROW'S WIND (ASHITA)

As recorded by Yamazaki Masayoshi

Transcribed by T. Keiya

♩ = 140

1

Gtr I

T

A

B

Gtr II

2 2 2 0 2 0 2 2 3 0 3 7 5 4 0 0

sl. sl.

5

T

A

B

2 2 2 0 2 0 2 2 3 0 3 7 5 4 0 0

sl. sl.

9

T

A

B

0 2 0 (0) 3 2 0 2 0 3 (3) 2 0 2

0 0 0 2 0 2 2 2 2 2 0 2 2 4

3 0 0 0 2 0 2 2 2 2 0 2 2 4

sl.

13

T 3 2 (2) 0 2 0 2 0 2 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

17

T 2 0 (0) 3 2 0 0 3 (3) 2 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

21

T 3 0 3 0 3 2 0 0 4 0 2

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

25



T 3 0 0 4 0 (0) 0 2 2 1 2 (2)

A 0 0 4 0 (0) 0 2 2 1 2 (2)

B 3 0 0 4 0 (0) 0 2 2 1 2 (2)

29

T 3 0 0 2 0 2 0 2 3 0 3 0 2 0 2 0 2 3

A 0 0 2 0 2 0 2 3 0 3 0 2 0 2 3

B 3 0 0 2 0 2 0 2 3 0 3 0 2 0 2 3

34

T 2 3 0 2 3 2 3 2 0 3

A 0 2 3 2 3 2 0 2 1 2 1 2 0 0 2 0 0

B 0 2 3 2 3 2 0 2 1 2 1 2 0 0 2 0 0

38

T 0 0 2 0 3 2 0 0 2 3 0

A

B

sl.

42

T 0 2 0 3 2 0 0 2 3 0

A 0

B

sl.

46

T 2 3 2 3 0 2 2 2 2 0 2 3

A

B

50

T 2 3 0 2 3 2 3 2 0 3

A 2 3 2 3 2 2 2 2 2 2

B 0 2 3 2 0 2 0 0 0 0

54

T 0 0 2 0 3 2 0 0 2 3 0

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

sl.

58

T 0 2 0 3 2 0 0 2 3 0

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

sl.

62

T 2 3 2 3 0 2 3 2 3 0 0 0 0

A

B

T 3 0 3 0 (9) 0 3 0 3 0 3 0 2 0 2 0 2

A 4 0 3 0 (9) 4 0 3 0 2 0 0 2 0 0 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible][illegible]

♩ = 120

1

The image shows musical notation for the 7th page of a score. It includes a guitar part (treble clef, key of D major), a vocal part (tenor, alto, and bass staves), and a piano part (treble clef, key of D major). The guitar part has a measure with a whole rest. The vocal part has a measure with a whole rest. The piano part has a measure with a whole rest. The tempo is marked as 120 beats per minute.