

# HOW DEEP IS YOUR LOVE

As recorded by Tommy Emmanuel & John

Transcribed by T. Keiya

♩ = 105

Gtr I

T	5	5	7	(7)	5	5	7	5	6	5	4	5	7	(7)	7	5	6	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	0	7	6	4	6	0	0	6	4	4	5	7	0	7	6	7	6	7

Gtr II

T	4	4	4	4	0	4	2	4	5	5	4	4	4	0	4	2	4	2
A	4	4	4	4	0	4	2	4	4	4	4	4	4	0	4	2	4	2
B	0	2	4	4	0	0	2	2	2	2	2	2	2	0	2	2	2	2

T	(7)	4	5	7	4	4	5	7	7	5	(5)	6	7	4	5	(5)	5	7	4	4	5	4	7
A																							
B												6											

H P

T			5	4	2	(2)	2	2	2	2	2	2	2	2	4	(5)							
A			4	4	2	(2)	2	2	2	2	2	2	2	2	4	4							
B			6	4	2	(2)	2	2	2	2	2	2	2	2	4	4							

Musical notation system 1 (measures 9-11). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers (4, 5, 5, 7, 7, 7, 7, 7, 9, 7, 9, 7, (7), 4, 5, 7, 4) and techniques like *H* (hammer-on) and *sl.* (slide).

Musical notation system 2 (measures 9-11). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B. The tablature includes fret numbers (5, 4, 5, 4, 6, 6, 0, 2, 4, 2, 4, 2, 4, 5, 5, (5), 5, 5, 4, 4, (4), 4, 6, 6, (6), 6, 4, 6) and techniques like *H* (hammer-on) and *sl.* (slide).

Musical notation system 3 (measures 12-14). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B. The tablature includes fret numbers (5, 5, 5, 7, 4, 5, 4, 2, (2), 9, 11, 9, 8, 9, 9, 11, 12, 12, 14) and techniques like *P* (pick), *sl.* (slide), and *H* (hammer-on).

Musical notation system 4 (measures 12-14). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B. The tablature includes fret numbers (2, 2, 2, 2, 2, 2, 5, 6, 7, 6, 5, 5, 5, 5, 2, 4, 4, 0, 2, 0, 2, 0) and techniques like *P* (pick) and *sl.* (slide).

Musical notation system 5 (measures 15-17). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B. The tablature includes fret numbers (14, 11, 14, 12, 12, 14, 12, 12, 14, 12, 7, 5, 7, 9, 7, (7), 10, 10, 5, 5) and techniques like *P* (pick), *sl.* (slide), and *3/4* (triplets).

Musical notation system 6 (measures 15-17). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B. The tablature includes fret numbers (4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 5, 4, 5, 5, 5, 4, 5, 5, 4, 5) and techniques like *P* (pick) and *sl.* (slide).

18

12:8

T 7 9 7 9 12 14 16 16 16 16 16 16 16 16 16 (16)(16)

A

B 4 0

sl. sl. sl.

T 0 0 0 5 5 6 7 6

A 4 2 4 7 6 7 7

B 0 0 0 7 7 7

20

T 0 4 6 0 (0) 0 4 6 0 (0) 0 7 7 9 5 9

A 4 4 6 0 (0) 4 6 0 (0) 6 7 7 9 5 9

B

sl.

T 5 4 6 4 6 4 6 4 4 4 4 4 2 2 2 0 2 2 2

A 6 4 6 6 4 6 6 4 6 2 2 2 0 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T 9 7 4 5 7 7 7 7 7 7 9 7 7 (7) 7 9 9

A 5 5 5 5 5 7 9 7 9 7 (7) 7 9 9

B

sl. sl. H Full

T 5 5 5 5 5 3 (3) 3 3

A 4 4 4 4 4 4 4 4 4 (4) 4 4

B 0 4 4 6 7 6 4 4 (4) 4 5 4 4

26

T 7 12 9 9 10 10 12 12 10 (10) 9 10 7

A

B

H

T 2 2 3 (3) 3 2 2 2 (2) 2 2

A 4 3 4 4 4 (4) 3 4 4 3 4 2 (2) 2 2

B 4 3 4 3 3 (3) 3 3 4 3 2 2 2 2 2 2 2 4

H

29

T 8 8 7 10 9 (9) 9 7 7 (7) 7 5 5

A 10 10 9 (9) 9 7 (7) 7 7

B 9 (9) 9 7 (7) 7 7

sl. P P

T 5 0 0 5 5

A 4 5 4 4 1 1 6 6 (7)

B 0 4 0 4 0 4 4 2 4 4 7 7 7 7

32

T 5 2 (2) (2)

A 6 2 (2) 2 2 4 1 1 2 4 4 2

B 2 (2) 2 2 4 2 4 4 2

sl. sl.

T 0 0 0 0 0 4 5

A 4 1 1 1 2 0 2 0 1 4 4 6

B 0 2 4 2 4 2 2 2 0 2 2 4 4

35

T  
A  
B

2 3 4 1 2 (2) 4 4 1 1 2 1 4 (4) 4 6 4 6 7 6 5 7 4 5 6 7

H P

T  
A  
B

2 2 2 4 3 4 2 2 2 4 4 5 6 (5) 5 5 (6) 7 (7) 7 6 7

38

T  
A  
B

7 9 7 9 (9) 12 7 9 (9) 7 9 7 5 5 7 4 5 (5) 7 9 7 5 4 7 7 7 (6) 7 9 8 6 5 7 7 7

sl. sl. H sl. sl.

T  
A  
B

5 5 5 (5) 5 5 2 2 2 (5) 4 4 6 4 6 4 6 (6) 2 2 2 2 2

41

T  
A  
B

7 5 5 5 4 4 9 11 9 8 9 9 11 12 12 14 (14) 14 11 14 12 12 14 12

P P sl. H P sl.

T  
A  
B

5 5 5 2 2 2 4 4 4 4 4 (4) 4 4 4 4 (4) 7 7 7 (7) 0 0 2 0 (2) 4 4 4 4



53

T 7 9 9 7 12 9 10 10 9 10 9 12 10

A

B

H P

T 0 0 2 2 (2) 3 2

A 5 4 5 5 4 4 3 3 (4) 3 4 4 3 4 2

B 5 4 5 5 4 4 3 3 (4) 3 3 4 3 2

56

T 9 10 7 8 8 7 5 4 (4) 4 4 5 4 7

A 9 10 9 (9) (9) (7) (4) 4 5

B 9 10 9 (9) (7) (6) (4) 4 5

T 2 2 1 1 0 0 5

A 2 2 2 2 (2) 4 4 1 6

B 2 2 2 2 4 0 2 0 2 0 (2) 0 2 4 2 4 2 7

H

59

T 7 7 7 0 (0) 0 4 0 (0) 0 4 0

A 7 7 7 4 4 (4) 4 6 0 (0) 4 6 0

B 7 7 7 4 4 (7) 4 6 0 (0) 4 6 0

T 5 5 5 5 4 4 4

A 7 6 6 6 4 4 4

B 7 7 7 7 0 0 0 0 0 0 0

62

T 0 7 7 9 5 9 9 7 4 5 7 7 7 7 7 7 9 7 7

A 6 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* *sl.* H

T 2 2 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 2 0 2 0 4 0 4 0 4 4 4 6 6 7 6 4 6

65

T 7 9 10 9 7 10 7 9 9 10 10 13 10 9 10 9 12 12

A 9 11 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P P Full

T 3 3 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 5 4 5 4 5 4 3 3 3 3 3 3 3 3 3 3 3 3

68

T 10 10 12 10 5 10 7 8 8 7 5 4 (4) 5 5 x 2

A 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

*sl.* *mf*

T 2 2 2 2 5 5 5 5 0 0 5

A 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 0 4 4 0 4 4 0 2 2 4 1 0 7

H

71

T	2	2	2	2	2	0	0	0	x	2	(2)	2	2	2	2
A	2	2	2	2	2	1	1	1	x	2	(2)	2	2	(2)	2
B	2	2	2	2	2	0	2	4	x	2	2	2	(2)	2	2

*ff*      ~~~~~

T	12	12	10	9	11	9	9	11	(11)	9	11	9	8
A	9	9											
B	7												

H

74

T	0	0	0	(1)	2	(2)	(2)	2	4	2	4	2	0	0	2	4	0	x	2
A	1	4	1	(4)	2	(2)	(2)	2	4	2	4	2	0	0	2	4	0	x	2
B	0	2	4	(4)	2	(2)	(2)	2	4	2	4	2	0	0	2	4	0	x	2

T						7	9	12	9	12
A	11	9	11	8	11	9	11	9	11	9
B										

sl.

77

T	2	2	2	2	(2)	(0)	0	(0)	x	2	2	2	4	2	2	2
A	(2)	(2)	(2)	(2)	(2)	1	4	1	1	x	2	2	2	2	2	2
B	2	2	(2)	2	2	0	2	4	1	x	2	2	2	2	2	2

T	9	12	11	9	11	9	9	11	9	9	11
A	9										
B											

80

T	0	0	0	x	2	2	2	0	0	0	x	2
A	1	4	1	1	x	2	2	1	4	1	1	x
B	0	2				2	2	2	2	4	2	(2)

H

T	11	9	11	9	9	11	(11)	9	10	11	9	10	11	9
A														
B												10	11	

H H

*rit.*

83

T	4	2	2	2	2	2	2	4	1	0	0	2	4	6	9	9	11	(14)	9
A												2	4	6	9	9	11	((11))	9
B	2					2	4	0	2	4	1	4	6	8	9	9	11	((11))	9

*f* *mf* *mp*

*sl.* *sl.* *sl.*

H

*mf*

T	0																		
A	1																		
B	4																		

0