

# SOUTHE AUSTRALIA

As recorded by Tommy Emmanuel

Transcribed by T. Keiya

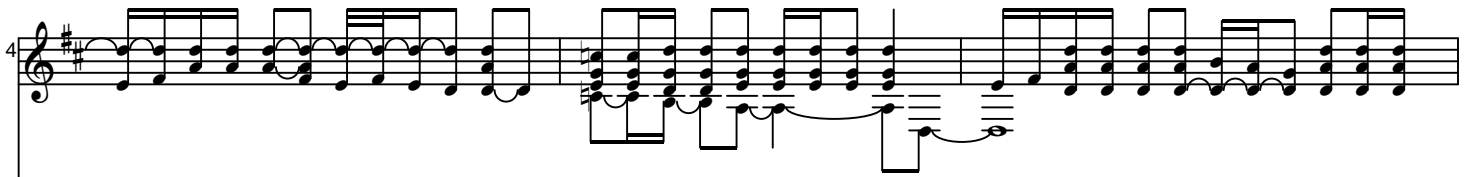
♩ = 160



Gtr I Tuning: DAGDBE

T		(3) 3 (3) 3	4 2 0	(3) (3) 3	3 3 (3) 3 (3) 3 (3) 3 (3) 3
A	0	2 4 0 (0) (0) (0)	4 2 0	0 0 (0)	0 0 (0) 0 0 (0) 0 0 (0) 0 (0) 0
B					0 0 0 0 0 0 0 0 0 0 0 0 0

H P



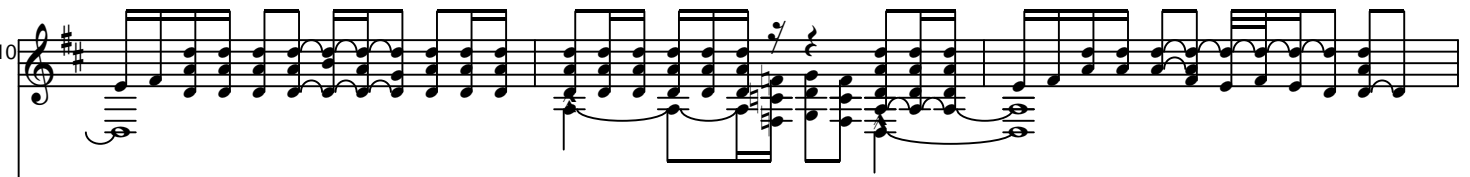
T		(3) 3 3	3	1 1 3 3 (3) 3 (3) (3)	(3) 3 (3) 3 4 2 0 (3) (3) 3
A	2 4	0 (2) 2	4 2 4 2 0	0 0 (2) 0 (0) 0 2 (2) 2 2	0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0)
B				3	0 0 0 0 0 0 0 0 0 0 0 0 0

H H P 0 (0)H P



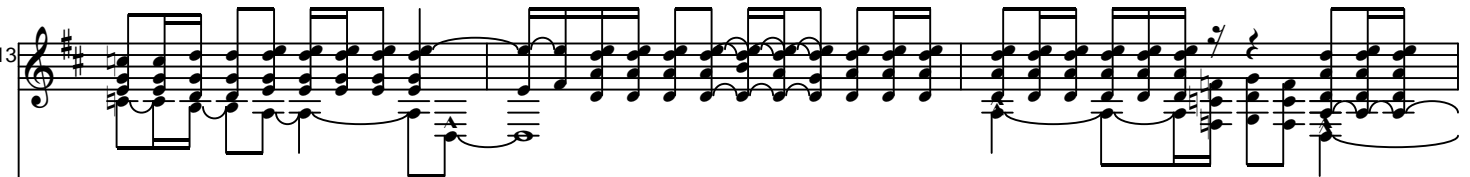
T	3 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3	(3) (3) 3 3	4 2 4 2 0	3 1 1 3 3 0 0 (0) (0)
A	0 0 (0) 0 (0) 0 0 (0) 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0	2 4 2 (2) 2	4 2 4 2 0	0 0 0 0 0 0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	(0)		3 2 2 0 0 0 0 0 0 0 0 0 0

H H P 0



T	(3) 3 (3) (3) 4 2 0 (3) (3) 3	3 3 (3) 3 (3) 3 (3) (3) 3	(3) (3) 3	(3) 3 3 4 2 4 2 0
A	2 4 0 (0) (0) (0)	0 0 (0) 0 (0) 0	0 0 (0)	0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0)
B				0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl. H H P



T	(1) 1 (3) 3 0 (0) 0 (0) (0)	(0) (0) 0 (0) (0)	4 2 0	(0) (0) 0 0 0 (0) 0 (0) 0
A	3 0 (2) 2 0 2 0 (2) 2 2 2	2 4 0 (0) (0) (0)	4 2 0	0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0)
B	3 2 2 0 0 0 0 0 0 0 0 0 0	(0)		0 0 0 0 0 0 0 0 0 0 0 0 0

0 (0)H P sl.

Musical notation system 16, including guitar staff and tablature. The guitar staff shows a complex rhythmic pattern with many sixteenth notes. The tablature includes fret numbers and fingerings such as (0) 0 0, (3) 3 3, and (2) 2 2. The bass line is marked with 'H' and 'H P'.

Musical notation system 19, including guitar staff and tablature. The guitar staff continues the complex rhythmic pattern. The tablature includes fret numbers and fingerings such as 0 0 0, 2 0 0, and (0) 0 0. The bass line is marked with 'H'.

Musical notation system 22, including guitar staff and tablature. The guitar staff continues the complex rhythmic pattern. The tablature includes fret numbers and fingerings such as 3 2 2, (3) 3 3, and 2 0 0. The bass line is marked with 'sl.' and '(0)'.

Musical notation system 25, including guitar staff and tablature. The guitar staff continues the complex rhythmic pattern. The tablature includes fret numbers and fingerings such as (3) 3 3, (3) 3 3, and 5 7 4. The bass line is marked with 'H' and 'H P'.

Musical notation system 28, including guitar staff and tablature. The guitar staff continues the complex rhythmic pattern. The tablature includes fret numbers and fingerings such as 5 4, 7 5 7 5, and 7 6 7 6 4. The bass line is marked with 'H P'.

Musical notation system 30, including guitar staff and tablature. The guitar staff continues the complex rhythmic pattern. The tablature includes fret numbers and fingerings such as 5, 5 4 5 9 7 5, and 7 7 5 4 5 4. The bass line is marked with 'H P'.



