

As recorded by Tommy Emmanuel

Transcribed by T. Keiya

♩ = 105

A musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, 4/4 time. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#), indicating the key of D major. The lyrics "The Rose Tree" are written below the notes. The score is divided into measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The melody is written on a five-line staff. The lyrics are: "The Rose Tree".

Gtr I

[illegible][illegible]

T	0	0	0		0	1	3	0	1	1	0	3	1	0	3	1	0	1	0	
A		0		3	1	1	2			3	2	0	0	2	3	2	3	0	1	
B	3		2				0		3	1	2	3	0	2	1	2	3	3	0	2

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 12 measures. The melody is a simple, folk-like tune. The bass line provides a steady accompaniment. The score is written in a clear, legible font.

T 3 3 3 3 0 | 8 8 8 10 12 8 5 5
A 1 2 2 2 2 x | 8 10 10 10 9 9 7 8
B 3 2 2 3 2 x | 8 10 10 8 10 10 7 9
 3 3 3 | H 8 sl. 8 H 7 7 H 0

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, with many beamed pairs and triplets. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "The Rose Tree", the second "The Rose Tree", the third "The Rose Tree", and the fourth "The Rose Tree". The score ends with a double bar line.

T	8	5	6	0	3	0	1	3	0	1	0	3	0	3	3	0
A																
B	5		7		3		3		3		3		2		2	2

15

Musical score for 'The Rose Tree' in 4/4 time. The melody is written in treble clef, and the bass line is in bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line consists of whole and half notes. The score ends with a double bar line.

T	1	3	1	1	0	1		0	3	1	0		3	1	0	1	
A	2			2	2	1		0	1	0			2	2	0	2	
B	0		2	1	2			2	2	0	0		1	2	2	2	0 3

18

Tablature for measures 18-19:

Measure	T	A	B
18	0 0 0 0 0 0 0 0	0 2 0 2 0 2 0 2	H H V H H V
19	0 0 0 0 0 0 0 0	0 2 0 2 0 2 0 2	H H V H H V

20

Tablature for measures 20-21:

Measure	T	A	B
20	0 0 0 0 0 0 0 0	0 2 0 2 0 2 0 2	H H V H H V
21	0 0 0 0 0 0 0 0	0 2 0 2 0 2 0 2	H H V H H V

22

Tablature for measures 22-25:

Measure	T	A	B
22	0 1 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 3 0 3 0 3 0 3
23	0 1 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 3 0 3 0 3 0 3
24	0 1 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 3 0 3 0 3 0 3
25	0 1 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 3 0 3 0 3 0 3

26

Tablature for measures 26-28:

Measure	T	A	B
26	3 3 3 3 0 0 0 0	2 2 2 2 x	3 3 3 3 3
27	8 10 8 10 8 10 8 10	10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8
28	8 8 8 5 8 5	7 9 7 7 6 5 6 5	7 7 0 0 0 0 0 0

29

Tablature for measures 29-32:

Measure	T	A	B
29	8 5 6 0 3 1 3 3	5 7 3 0 3 0 3 3	5 5 3 3 3 3 3 3
30	0 0 0 3 0 3	0 0 0 3 1 3	3 2 3 3 3 3 3 3
31	1 3 1 1 2 0 1 1	2 2 3 1 1 1	0 3 1 2 2 2 2 2
32	0 1 0 3 1 0	0 2 2 2 2 2	3 3 0 0 0 0 0 0

rit.

♩ = 70

33

T $\frac{3}{2}$ $\frac{1}{2}$ 0 $\frac{1}{2}$

A $\frac{3}{2}$ $\frac{1}{2}$ 3 $\frac{1}{2}$

B 1 2 3 3 0 2

$\text{♩} = 120$

rit.

$\text{♩} = 70$

Musical score for "The Wind" by John Williams. The score is divided into three parts: a guitar solo, a three-part guitar harmony, and a guitar solo. The tempo is 120 for the first part and 70 for the second part. The key signature is one sharp (F#). The score includes a treble clef staff with a tempo of 120, a guitar solo staff with a tempo of 70, and a three-part guitar harmony staff with fingerings and techniques like slurs, pings, and trills.