

BORSALINO

As recorded by Tommy Emmanuel

Transcribed by T. Keiya

♩ = 90 (♩ = ♪)

1

Gtr I

T			0 4	7	4 0 4 5 4	7 4 0 4	8 7
A			0 3	6 7	7 7 7	7 7	7
B	0	0	0	0	0	0	0

H H sl. sl. sl.

4

T	6 6	7 9	7 7	6 7 9	7 6 7 9	9 7	10 9 7 7	x 7 6 7 6 7
A	0 (0)	0 0 (0)	0 0	0 7	0 7	0 7	7 7 7	x 7 6 7 (6) (7)
B	0	0	0	0	0	0	9 7	x 9 8 (9) (8) (9)

P sl. sl. sl. sl.

7

T	10 9 7	7 7	4 8 4	8 4 8 4	8 4	0 3	0 3
A	7 7	6 6	7 7	7 7	7 7	0 2 3	0 3
B	7 0	4 7	0 7	0 7	0 7	0	0

H H sl.

10

T	4	0 4 4 4	7	4 0 4 5 4	7 4 0 4	8 7	6 6 7 9	7 7 7
A	7	7 7 7	7	7 7 7	7 7	7	0 (0) 7 0 (0)	0 0
B	0	0 0 0	0	0 0	0 0	0	0	0

sl. sl. sl.

Musical notation system 13, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with a *p* dynamic marking.

Musical notation system 16, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with a *H P* dynamic marking.

Musical notation system 19, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with *sl.* dynamic markings.

Musical notation system 22, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with *H* dynamic markings.

Musical notation system 25, including guitar tablature for Treble (T), Alto (A), and Bass (B) staves, with a *P.M.* marking and *sl.* dynamic markings.

